The Wellesley Prelude.

VOLUME III.—NO. XI.

CONTENTS.

Editorials, *Blanche B. Baker*, '92, ... 115
A College Need, *Evelyn E. Parkes*, '92, ... 116
College Notes, *Eleanor Ruddle*, '93, *Helen R. Stahr*, '94, *Ethel Stanwood*, '94 117
Exchanges, *Agnes Sinclair Holbrook*, '92, ... 120
Magazines, *Agnes Sinclair Holbrook*, '92, ... 121
Auld Acquaintance, *Annie Sybil Montague*, '79, ... 122
A Warning to Wellesley Girls, *C. E. G.*, '92, ... 122
Waban Ripples, *Caroline N. Newman*, '93, ...

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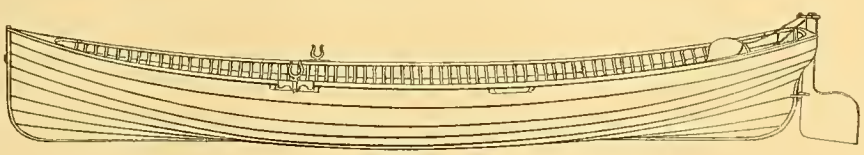

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THE WELLESLEY PRELUDE.

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HELEN R. STAHR, '94. ELEANOR RUDDLE, '93.
ETHEL STANWOOD, '94. ANNIE SYBIL MONTAGUE, '79.
MISS CAROLINE MUDGETT, SP.

All literary communications from the students of the college should be sent to the LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor, Miss Annie Sybil Montague, Wellesley College Wellesley, Mass.

Subscriptions and all business communications should be sent *in all cases*, to Helen Eager, Wellesley College, Wellesley, Mass.

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EDITORIALS.

The *Prelude* hopes that all its friends had a happy and restful holiday. The Thanksgiving season has for us a meaning that no other season can have. It is hallowed and rendered sacred by old tradition and long-established custom, and it is the tie which binds us to the far away olden time of our Puritan fathers. It is a good old-fashioned festival time, full of tender memories and good cheer, a time of thankfulness, and love, and fuller life. The Thanksgiving recess, although brief, is always warmly welcomed at Wellesley, for it brings a much-needed relief from work, and a chance to rest and gain strength for the duties of the following weeks. Then above all, it heralds the approach of another festival day, and a long, blissful vacation. In three short weeks the college will be deserted, and seven hundred happy Wellesley girls will be enjoying their Christmas holidays.

We hope that the students realize their responsibility toward the college paper, and that it is their duty to do all in their power to make its pages interesting and profitable, and a true exponent of Wellesley life. Every loyal college student must be proud of her college, its achievements and its institutions, and desirous of contributing her share toward the realization in them of her highest ideals. She must be proud that her college supports a paper, and she must be desirous that it shall stand among the very best of collegiate publications. A successful student paper must represent every phase of student life, but how can this be accomplished if the students stand aloof from it, and leave it in the hands of a few? All who feel a need in their paper should realize that they are in a manner responsible for it, and should endeavor to fill it. If they want more stories or poems let them contribute their share. If any matter of college interest appeals to them let them discuss it in the columns of their paper. It is desired that the students shall write for the *Prelude* and show their sympathy for it. The *Prelude* is theirs. They are responsible for it, and by their aid and interest can make it what they hope it to be.

Last week a meeting of the Chapel Fund Association was called by the chairman, and the plan of work for the present year laid out. In former years it has been the custom of the

Association to give an entertainment in the interests of the fund, but it has been thought that the amount realized in this way was not sufficent to pay for the time and nervous energy expended by the students in preparation. Therefore, the present board of directors have planned their work on a different basis, and they hope to raise the required amount by subscription outside of the college. This plan certainly seems more practicable than the plan of former years. At least, it promises to bring the realization of our new chapel out of the far away dim future into the present. Since the Association was organized four years ago, the members have labored each year with laudable zeal to contribute their share toward the fund, and it has been gratifying to note the great interest manifested. But in spite of enthusiasm and valiant endeavor, the material results of this interest are not great. During the four years that the Association has been working for its chapel, it has raised only somewhat over five thousand dollars. At this rate the new chapel is indeed a thing of the dim future, to be realized and enjoyed only by some scholarly Wellesley maiden of a cen'ury hence. Thus the plan of '92's committee, which promises to make the new chapel a happy reality, at least for our daughters, deserves congratulation. Every year brings a larger number of students to Wellesley, and increases the need for a commodious and more convenient chapel. The personal discomfort of sitting in an overcrowded room is certainly very great, and should awaken us all to the necessity for prompt action toward realizing what we all so earnestly desire. We have a board of directors, it is true. They represent the Association, and upon them falls the burden of work, but this board cannot accomplish their task alone. The students must give their aid and the support of their interest and enthusiasm. Every Wellesley student, Freshman as well as Senior, is a member of the Association, and responsible for its success. If we are ever to make our new chapel a reality, we must prove ourselves active members, and as far as we can, give to the present board of directors our sympathy and aid in their plans for the work of this year.

The University Magazine will be found on the *Prelude* exchange table in the reading room. It is a magazine published in the interests of the different American colleges and universities,and it contains articles upon all matters of importance and interest to the collegiate world. The November number is a particularly fine one, and the Wellesley girl will find in it much that interests her.

A COLLEGE NEED,

The criticisms which are being passed upon the weakness and inelegance of our literary productions, lead us to question where may have been a possible cause.

The censure is deserved more for our poetry than our prose. Nearly every graduate can scan Homer and Virgil or the German and French poets. Some can even write Latin hymns in perfect meter, who do not understand, much less know how to apply, the simplest rules of English verse.

Why should not our three or four years of rhetorical training include a course in Prosody? It would make none of us poets. It might even be irksome to some, yet no more irksome than a course in physics of sound to a non-musical student, and it would certainly prevent us sending to press so-called verse, which, if it were Greek or Latin, would be considered a disgrace to one who had spent several years in the study of either language.

Professor Genung evidently considers the subject unworthy of attention in his treatise of Rhetoric, and we are left to form our judgments as to the quality and correctness of English verse from our necessarily imperfect and inadequate study of Prosody in our grammar school days. I feel confident that if we had the benefit of such a course, we should never

put before a sensitive public such monstrosities as have called forth well-deserved censure.

When we consider how much our appreciation of anything is enhanced by an understanding of the foundation principles, we are more than ever convinced that our course in rhetoric should lead us to as good a knowledge of the requirements of good English poetry as it has hitherto done in respect to its prose.

Evelyn E. Parkes, '92.

COLLEGE NOTES.

There will be a concert in the chapel on December 7th.

On November 17th the college was visited by about one hundred and twenty-five of the delegates of the W. C. T. U. from every state in the Union and New Brunswick and England besides. They were conducted over the college buildings and grounds by the faculty, aided by the senior and junior classes; coffee and cakes were served for them at Freeman in the morning and at Norumbega in the afternoon.

Miss Evaline Cobb, formerly of '94, spent last Sunday at the College.

Miss Hurll visited the College last week Thursday for a short time. She will return later for a longer stay.

Last Saturday evening the class of '94 completed their list of officers, Miss Marian Anderson and Miss Bessie Bartholomew were elected second and third members of the executive committee.

The Duke and Duchess of Aberdeen, three children and valet visited Wellesley last Friday. They lunched at Norumbega with Miss Shafer. The valet took many pictures of the college and its grounds for our distinguished guests and we hope that they will vividly call to mind the beauties of our beloved Alma mater.

Miss Marion Perrin, '91, is the guest of Miss Marion Parker, '91, at Wellesley Hills. They both attended Chapel service on Sunday, and were welcomed by the joyous greetings of their many friends in college.

Zeta Alpha held its regular program meeting last Saturday evening.

Miss Josephine R. Nichols spoke in the Thursday evening prayer meeting of her work in the W. C. T. U. in the Paris Exposition, and her coming work in the World's Fair. Her speech was very bright, breezy and interesting.

Miss Coman took her Political Economy Class into Boston last Thursday to hear the Republican speeches at Tremont Temple on the anniversary of the Home Market Club. The speakers were Senator Hoar, McKinley, Aldrich and Speaker Reed.

Miss Hodgkins spent last Sunday at the college. On Saturday evening a reception was given in her honor to the Faculty, Seniors and members of the Shakespeare Society in the Faculty parlor. A delightful evening was spent, and the only regrets were because Miss Hodgkins had to make so short a stay.

By far the most exciting event that occurred last Saturday evening was the Freshman class meeting for the election of their chairman. With the usual shyness of all Freshman classes they first went to the P. S. R. to put the Sophomores off the scent and then to Elocution Hall. Miss Helen James, the former chairman of the club of '95, was almost unanimously elected chairman. As soon as she was elected Miss Gertrude Nugell presented her with a huge bunch of white chrysanthemums tied with '94's class color, from the Sophomore class. Afterwards '94 serenaded '95 with songs full of good advice, and the Freshmen, adjourning, conducted Miss James to her home at Simpson, making the night air melodious with songs and the college cheer.

The Prelude heartily welcomes this new class organization, and wishes it a prosperous journey through college life.

Perhaps amid the excitement of the hour the Freshman did not hear the words of the songs which the Sophomores sang to them. If they would like to know them — here they are. The first was sung to the tune of "Clementine."

In a class-room on the fifth floor
Buzzed some girls like bees in hive,
Casting ballots for a chairman,
Busy class of ninety-five!

Cho. Oh, you darling! oh, you darling,
Oh! you darling Ninety-five!
May you always and forever,
Choose as well, young Ninety-five!

Very many were the leaders,
Which of them they'd have for chairman
And we know 'twas hard to choose,
Lest the best one they might lose.

Hail new chairman, fair and winning!
We, the Sophomores greet you now,
As for leading, our first chairman
Will be glad to show you how.

"Rig a jig jig" furnished a tune for the second:

As I was walking down the hall,
Down the hall, down the hall,
Down on my ear a cheer did fall,
A cheer, a cheer did fall.

Cho. Trottety trot and right up we came.
Right up we came, right up we came,
Trottety trot and right up we came—
Right up, right up we came.

Said I "My friends, who is your girl,
Who is your girl, who is your girl?"
Said they to me "We've found a pearl,
We've found, we've found a pearl."
Said I to them, "May all go well,
May all go well, may all go well,
But if it doesn't, never tell,
Oh never, never tell."

The Prelude Board are sorry to announce the resignation of Miss Elinor Ruddle of '93, from the Board of Editors, on account of ill health.

Miss Edith Harris one of Wellesley's "Old Girls" spent last Monday at the college.

The Junior class gave a reception to the servants on Thanksgiving day.

Quite a number of the girls were so fortunate as to be able to attend the very exciting foot game between Harvard and Yale, last Saturday afternoon.

Mrs. Williette Goddard Hall, president of the class of '86, and now of Topeka, Kansas, lunched at Wellesley on last Saturday.

Miss Jane Freeman, '90, is visiting the college, and is enjoying and being enjoyed by her many friends here.

Rev. Charles Carter of Burlington, Vermont, preached in the chapel at the usual hour last Sunday morning. His text is found in Daniel x:19, "O man greatly beloved, fear not: peace be unto thee, be strong, yea, be strong.

Vespers were omitted on Sunday evening because in addition to Mrs. Bambridge's address, Miss Balgarine of London, England, consented to speak. Mrs. Bambridge of the New York City Mission came especially to the Seniors, but they kindly invited the whole college to come to hear her. Mrs. Bambridge showed by many illustrations the great need in New York of christian women to go into the homes, and bring the people personally to a personal Saviour. Many instances were cited which showed the great results of this work, and encouraging news was given from our own city missionary, Miss Gregg.

Miss Balgarine, whom we were glad to welcome once again, gave a short but very interesting account of some of her experiences. She is much pleased with the work of the W. C. T. U. in this country, and especially with their system of police matrons. She told of the work among the factory girls in London, she highly commended the work of the Salvation Army, and appealed to each one of us to make the world better for our having been in it.

The dull November days are brightening for us all by the presence, for a short time every morning, of so great a wealth of flowers in the first floor-centre. We are not all able to indulge in the possession of some of them, but a mere glimpse of so much beauty, and the thought that many can possess them surely ought to banish morbid and gloomy thoughts.

The accompanist to the Glee Club is Miss Lunn, Sp., not Miss Green, as last week's issue stated.

It was a great disappointment to the Art Society that Mr. Stetson was unable to give his long-looked-forward-to talk on Norway and Sweden last Saturday evening. But the true American adaptability showed itself in the impromptu entertainment which was very speedily gotten up by the few members in charge. The program was both interesting and instructive, consisting of the representation of well-known pictures from various schools by tableaux. From the French school "La Mandoline" by Watteau, "Le Matin" from Greuze and "Le Depart" by Stranahan, were given. "La Mandoline" was especially good, being a single figure holding a mandolin and attired in some bright colors which stood out against the dark background, as the picture could surely never have done. The German School was represented by the familiar representation, "The Fates," by Paul Thurmann and "Nydia" by Von Bodenhausen. "The Dancing Girl Reposing," by Canova which is to be found in one of our central corridors, was given and caused much merriment by its seraphic smile which well recalled the original. "Mater Dolorosa," from Guido Reni, also represented the Italian School with The "Dancing Girl Reposing, "mentioned. Every one recognized and applauded the figure with her hands clasped behind her holding an open letter, as the famous "Yes or No?" by Millais for which Mrs. Stanley posed. Perhaps all may not know that the original of the picture is said to have been sent to Mrs. Stanley on her wedding day by the artist, with the title changed to "Yes." "The Loving Cup," by Rosetti, and "Rose Standish," by Boughton, were also given. Thanks are to be extended to the girls for their charming entertainment.

Mrs. Mary C. Leavitt, secretary of the World's W. C. T. U., gave us her promised lecture on "Our Responsibility to the Weaker Nations," Monday evening, Nov. 23. The sweet-faced, motherly woman would have won us all immediately, even if we had not already known and loved her for her deeds. First she gave us a brief review of the lands she has visited and the organizing done, with, on the way, a peep into Lady Somerset's London house, a visit to the Young Abstainer's Union in Liverpool, a society for the children of the higher classes not reached by the Sunday schools; and a bit of Congo passenger boat experience. Then she took up her subject and handed it in a manner to set everyone thinking. From the English speaking nations have come most of the reforms of the age: emancipation of slaves, prison reform, peace reform, temperance reform, the elevation of woman. Upon English speaking nations depends the civilizing and christianizing of the world. Compare this responsibility with what is actually being done. Madagascar is an illustration of the countries cursed by treaties with civilized nations. By these treaties she is *forced* to receive French and British liquors, whose presence keeps her coast in barbarism while inland civilization is far advanced. The liquor traffic, both English and American with Western Africa, was then painted in the darkest colors. The evil in Japan, China and India is hardly less fearful. We must send into these countries men of higher morals: we must do better legislating with reference to the weaker nations, first of all entirely prohibiting the exportation of strong drink. Mrs. Leavitt finally suggested a bit of work for us as a college, to help the W. C. T. U. in memorializing Congress for a better

decision in the case of the African treaty soon to come before them again. In closing she symbolized woman's life work by the position of Beatrice in the picture Dante and Beatrice.

EXCHANGES.

In the exchanges of this week even literary productions yield in interest for us, to the claims of the many articles on "press censorship at Wellesley." As we read the expression of sympathy from our fellow-papers, and observe the excellent advice offered to our president and officers, we feel glad that public opinion agrees so exactly with Wellesley opinion, and that the outside world would have *The Prelude* and the college authorities do just what they have made it their practise to attempt. To serve as an organ for the free expression of student opinion has been the aim and purpose of our paper, and we are glad to know that a sheet which could not be trusted to maintain its dignity on that ground, would have no *raison-d'etre* in the eyes of our fellow colleges. To obtain, by means of our weekly, some idea of the students' hopes, plans, suggestions and criticisms on all matters concerning college life and work, has been the endeavor of our friends and helpers among the Faculty, and we are gratified that our exchanges desire this for themselves and for us. The only fault we could find with other college papers this week, and it seems to us a serious one, is their general readiness to assume the truth of reports which illustrate "The Munchausen faculty" of the daily press, and to credit Wellesley with an action so opposed to her general attitude and practise.

"General principles" are often no principles at all.

A foul ball—a chicken croquette.—*Yale Record.*

He: The flies seem to be bothering. Miss Oldum.

She: Yes: time flies.—*Yale Record.*

HARMONICS.

This string upon my harp was best beloved;
I thought I knew its secrets through and through,
Till an old man, whose young eyes lightened blue
'Neath his white hair, bent over me and moved
His fingers up and down, and broke the wire
To such a laddered music, rung on rung,
As from the prophet's pillow skyward sprung
Crowded with wide-flung wings and feet of fire.

O vibrant heart! so metely tuned and strung,
That any untaught hand can draw from thee
One clear gold note that makes the tired years young—
What of the time when Love has whispered me
Where sleep their nodes, and my hand pausefully
Gives to the dim harmonics voice and tongue?

Harvard Monthly.

THE RIGHT PLACE FOR THEM.

A drummer who through life had passed,
Came down to Pluto's inn at last,
He said to his host, "May it please your Grace,
But yours is the most all-firedest place
That ever offered cheer.
Your ventilation is poor, and why
Did you wholly forget your water-supply?
But worst of all, you are very unkind
To be careless of fire, when guests can't find
A fire-escape, I fear."
Then Pluto said: "You have rightly guessed
Our fire precautions are not the best,
Our building plan I'll not defend;
But still it stands, because they send
Poor building inspectors here."

Browonian.

Father: Well, I saved up enough money for you and I hope you'll go through college.

Hopeful: I'll go through the money, any way.—*Ex.*

FAR AWAY LOVE.

From the many, many love poems which always predominate in student papers as well as in more serious journals, we choose the best from the *Cornell Magazine*.

Far away love, far away love,
My spirit wings off to thee,
Beating the clouds in the heavens above.
Winging o'er land, winging o'er sea
Far away love, 'tis winging to thee.

Turning from revel, from banquet and song
Yearning, my love, for thee.
Sweeping swift on the storm along,
My soul flies fast with the clouds that flee
Over the continent, love, to thee.

May Time fly as fast with his scythe and glass
Bringing thee, love, to me.
As the hurrying flakes of snow that pass
Bearing the months on his pinions free,
Bearing thee, far away love, to me.

THE SECRET OF SUCCESS.

"How doth the little busy bee
Improve each shining hour;
And gather honey all the day
From every opening flower?"

It's largely done by industry,
By hustling round the earth,
And working everything that's green
For all the thing is worth.—*Ex.*

MAGAZINES.

The Atlantic Monthly has the beginning of a story by Henry James, *The Chaperon*. The tale promises to be characteristic of the author. The intellectual curriculum of *The Schools at Oxford* is given, and characterized as conservative by S. E. Winbolt. James Bradley Thayer has a second paper on *A People Without Law*, our American Indians, and an appeal for the passage of the Indian bill pending in the Senate, or something better, at the next session of Congress. The war between *Journalism* and *Literature*, or newspapers and the great class including periodicals and the more permanent forms of literature, is carried on by W. J. Stillman with all the old arguments and some new ones against the daily press, and the incomparable superiority of the writings of more than a day's permanence.

Two French Men of Letters, Flaubert and Barbey d'Aurevilly, are brought vividly before us, and the "invalid of literature" is contrasted with the "critic of literature." Although d'Aurevilly's criticism is of the romantic school, from which to demand consistency or standards would be to seek "figs from thistles," he is free from any taint of realism, while Flaubert, blasted with the excess of light, deserted his realism after writing Madame Bovary, and took refuge in history and the past. The long paper on *Count Tolstoi at Home*, by Isabel Hapgood, is the one of most general interest in the magazine.

The Andover Review gives facts and theories about *Shop-Girls and their Wages*, and after considering the various plans for the protection of working women and the advancement of their wages, calls upon the purchasing public to remedy the existing evils: "it is only amusing to see people straining themselves to buy goods at low prices in order to ride in ease and luxury about Central Park, and then joining societies to protest against the low wages of shop-girls." The difficulties presented by increasing population are the ultimate difficulties, and by these the most courageous may well be appalled. Still, moral earnestness may do much at present, and we who purchase must be as ready to do our share in the act of justice as we insist the employer shall be.

The struggle for liberty in the church, especially in the Episcopalian and Presbyterian organizations, is reflected in the three articles in the editorial department: one of which reviews Dr. Briggs's case; the second of which discusses the charge of Bishop Potter to his clergy, and his position on the authority of the Bible and the grounds of the Episcopate: the third of which gives President Patton's recovered address on future probation, together with

remarks. The general conclusion that "unless we believe that the Spirit no longer guides the church into the truth, we must give due weight to the Christian sentiment of the nineteenth century," is not incompatible with the belief that the teachings of the Bible are on the whole decisive.

AULD ACQUAINTANCE.

In the forthcoming Register of the Association of Collegiate Alumnæ, two hundred and fifty-two graduates of Wellesley are enrolled as members. This makes the representation from Wellesley larger than from any other college or university except Vassar College. Clara B. Potwin, '84, is one of the newly elected vice-presidents of the association, and Mrs. Mary Harrison Severance, '85, is president of the Minnesota branch.

Mrs. Alice Hall Chapman, '81, is to retain her position temporarily in the Woman's College at Baltimore.

Miss Sophia L. Brewster, '80, is spending the year in Europe.

Miss Marion E. H. Barrows, '86, is teaching in the Flushing High School, Long Island.

Miss Clara R. Walker, '86, is in the High School, New Haven, Conn.

The address of Miss Maryette Goodwin, '87, is Credit No. 13,652, Brown, Shipley & Co., Lothbury, E. C., London.

Miss Lillie W. Johnson, '79-'82, took the degree of B. A. last June at Michigan University.

The address of Miss Mary McMartin, '82-'84, and Miss Jennie McMartin, '85-86, is Merrick, Long Island.

In the Overland Monthly for November there is an article on the necessity of increasing the endowment of colleges already existing rather than founding new ones, by Miss Anita Whitney, '89, and Miss Millicient Shinn, a graduate of the University of California.

Miss Louise Pinney, '89, is teaching in the Marlborough School, Los Angeles, California.

The address of Miss Bertha Lebus, '91, will be, during the winter, South Los Angeles, California.

BORN.

In East Windsor, Conn., June 17th, '91, a daughter, Dorothy, to Mrs. Mary Gillette Geer, student at Wellesley, '83-'85.

In Groton, Mass., Sept. 25th, a son. Leeds, to Mrs. Harriet Farnsworth Gulick, '87.

MARRIED.

MILLER-MIDDLEBROOK—In Seattle, Washington, Nov. 3rd, Charlotte E. Miller, '91, to George H. Middlebrook.

A WARNING TO WELLESLEY GIRLS.

FOUNDED ON FACT.

I am a Wellesley graduate,
  Austere and dignified,
Broad, sensible, and so sedate,
And learned as can be—but wait!
An incident I will relate
  That sorely touched my pride;
    And yet I could not take offence,
    'Twas spoken in such innocence.

It was last Sunday morn, when I
  Had gone to Sunday-school.
I teach there for my aim is high,
—To let no opportunity
For aiding fellow-men go by
  It is a noble rule.
    "Non ministrari sed"—you know
    The rest, you learned it long ago.

The lesson on that day was here
  The verse to learn this one;
"'Not to be ministered unto' dear.
  'But to minister, say it clear."
(I try not to be too severe,
  For then no good is done.)
    "Now I'll explain, then call on you
    My dears, for each to say it through."

My motto I explained with pride,
  —"Now Tommy can you tell
To all the class the verse I've tried
To follow as the surest guide."
Said Tom, his bright eyes opening wide
  To think he knew so well.
    And Oh! the wisdom of that speech!
    "Not to be preached to, but to preach."

C. E. G. '92.

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Between slices of thinly cut white bread spread a mixture of Cowdrey's Deviled Ham, finely chopped, hard-boiled eggs and cream sauce. Stamp out in round, oval, square or oblong shapes. Butter the tops. Sprinkle on one-half the number of sandwiches, finely chopped parsley and hard-boiled yolk of egg rubbed through a sieve, and on the other half parsley and white of egg chopped very fine.

Arrange tastefully and serve on small plates.

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